

ADVANCE INFORMATION



The Yellow Nib: Volume 4

The Literary Journal of the Seamus Heaney Centre for Poetry

Edited by **Ciaran Carson**

the little bird
that whistled shrill
from the nib of
its yellow bill . . .

translated from the Irish by

CIARAN CARSON

Anonymously scribbled into the margin of a ninth-century manuscript, this much-loved Irish poem has inspired countless writers and publications over the years, including *The Yellow Nib: The Literary Journal of the Seamus Heaney Centre for Poetry*.

Now firmly established and renowned for the quality of its content, the journal takes its lead from that anonymous scribe: aiming simply to promote good writing – by both established and emerging writers – and nurture creative talent.



KEY SELLING POINTS

- Established reputation
- Educational and literary interest
- Critically renowned editor
- Features major Irish writers

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CIARAN CARSON was born in Belfast in 1948. After graduating from Queen's University Belfast, he worked for the Arts Council of Northern Ireland until 1998. He won an Eric Gregory Award in 1978. His collections of poetry include *The Irish for No* (1987), winner of the Alice Hunt Bartlett Award; *Belfast Confetti* (1990), which won the Irish Times Irish Literature Prize for Poetry; and *First Language: Poems* (1993), winner of the T.S. Eliot Prize. His most recent collection of poetry was *Breaking News* (2003), winner of the Forward Poetry Prize (Best Poetry Collection of the Year). He lives in Belfast and is the Director of the Seamus Heaney Centre for Poetry. His *Collected Poems* will be published in October 2008.