

Earth Voices Whispering

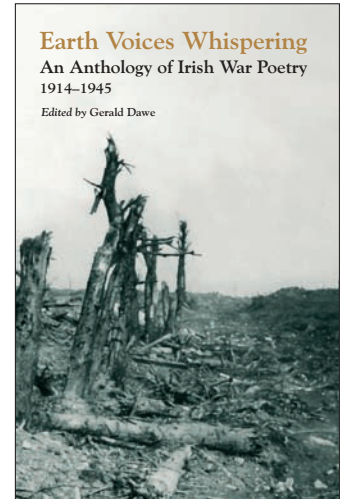
An Anthology of Irish War Poetry 1914–45

Edited by Gerald Dawe

In the first half of the twentieth century, the men and women of Ireland experienced the brutal realities of a succession of wars – from the unrelenting casualties of the First World War, to the domestic upheavals of the 1916 Easter Rising and the Irish Civil War; from the romantic idealism of the Spanish Civil War, to the unimaginable horrors of the Second World War.

Earth Voices Whispering gathers together, for the very first time, a wide range of poetic voices that chart the human experiences of these wars. Featuring over two hundred and fifty poems by celebrated poets such as Francis Ledwidge, W.B. Yeats and Seamus Heaney, and including new poems by Derek Mahon and Eiléan Ní Chuilleanáin, the anthology records the thoughts and experiences of poets as soldiers, patriots, observers, protesters, medics and mourners.

From patriotism to anger, passion to compassion, hope to regret, this groundbreaking new anthology embraces the complex reality of a rich, unique and historically overlooked period in Irish poetry.



KEY SELLING POINTS

- First ever Irish war poetry anthology
- Strong interest to schools and universities
 - Over 250 poems and 50 poets
- Renowned editor with good media connections
- Includes previously unpublished poems by Derek Mahon and Eiléan Ní Chuilleanáin
- Extensive publicity campaign including editor and poet readings

Gerald Dawe was educated at the University of Ulster, Coleraine, and the National University of Ireland, Galway. He is the author of seven collections of poetry, including his most recent collection, *Points West*; a volume of collected criticism, *The Proper Word*; and a memoir, *My Mother-City*. He is also the editor of several anthologies of Irish writing, including *The Younger Irish Poets*. A Fellow of Trinity College Dublin, he is senior lecturer in English and director of the Oscar Wilde Centre for Irish Writing. His various awards and honours include the Macaulay Fellowship in Literature, Hawthornden and Ledig-Rowohlt writers' fellowships, and Arts Council of Ireland Literature Awards. He was the John J. Burns Visiting Professor at Boston College and was appointed to the Charles Heimbald Chair in Irish Studies at Villanova University, Philadelphia. He lives in County Dublin.

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